A GOOD MADNESS

The Dance of Rachel Browne

Writer, Director, Producer Danielle Sturk

Cinematographer & Editor Oscar Fenoglio

Original Music & Sound Design Oscar Fenoglio

Assistant to the Director Kristin Haight

Dance Consultant Stephanie Ballard

Archival Research Assistance Kristin Haight

First Assistant Camera Marcel Kreutzer

Gaffer & Dolly Grip Steve Morrison

Grips Ashton Beaupré, Ryan Herdman, Marcel Kreutzer, Brian Rougeau, Robert Cortes, Aaron Maresty, Mike Maryniuk

Production Assistant /Grips Alex Druwé, Astor Fenoglio, Kayla Jeanson

Set Dresser Riel Foidart

Production Assistants Gina Bernardin, Kristin Haight, Elena Sturk Lussier

Sound Recordists Kevin Bacon, Kirby Hammond, Stéphane Laramée

Title Design & Visual Effects Stephanein Boulet

Visual Effects Assistants Sophie Dumontier, Riel Foidart

audio recordings of rachel BROWNE (1994)

By Melinda McCracken, with permission

Sound Digitization Andy Rudolph, Video Pool

interview Participants (in order of appearance)

Gaile Petursson-Hiley

Stephanie Ballard

Treasure Waddell

Faye Thomson

Miriam Browne

Annette Browne

Ruth Asper

Constance Cooke

Alana Shewchuk

Kristin Haight

Odette Heyn

Tom Stroud

Davida Monk

Hugh Conacher

Brent Lott

Sharon B. Moore

CHOREOGRAPHY DIRECTED FOR CAMERA (in order of appearance)

Willow Island (1997) Excerpt

Filmed on location at Willow Island, Manitoba

Choreography Rachel Browne

Performers Carol-Ann Bohrn, Amy Donnelly, Hannah Everest,

Brianna Ferguson, Sarah Helmer, Sam Penner, Amy Webb

Rehearsal Direction Kristin Haight

Costume Norma Lachance

Music ‘Steady State’, Composed by Simon Jeffes, Performed by Penguin Café Orchestra,

Courtesy of Casablanca Media Publishing

My Romance (1990)

Filmed on location Higgins Street Canadian Pacific Rail Station, Winnipeg, Manitoba

Choreography Rachel Browne

Performer Treasure Waddell

Lighting Design Steve Morrisson

Costume Norma Lachance

Music ‘My Romance / I Get Along Without You Very Well’

Composed by Rogers & Hart, Hoagy Carmichael

Performed and arranged by Almeta Speaks

Courtesy of Williamson Music

mouvement (1992)

Filmed on location, Winnipeg, Manitoba

Choreography Rachel Browne

Performer Kristin Haight

Costume Alana Shewchuk

Music ‘Procession’

Composed and performed by Bernard Xolotl

freddy (1991) excerpt

Filmed on location at the Hotel Fort Garry, Winnipeg, Manitoba

Choreography Rachel Browne

Performer Sharon B. Moore

Mise en scène Danielle Sturk

MCEE Sandy Dubrow

Background Performers - FREDDY

Zorya Arrow, Emma Beech, Jennifer Bonner, Coco Brunet, Gisele Brunet, Hugh Conacher, Kevin Côté, Chris Dalton, Alex Druwé, Léo Dufault, Alexandra Elliot, Wanda Farian, Brenda Gates, Cameron Gates, Kim Hildebrand, Kathleen Hiley, Diane Isfeld, Robyn Thomson Kacki, Jolie Lesperance, Paige Lewis, Jennifer Litchfield, Robyn Ludwig, Elena Sturk Lussier, Aaron Michael Paul, Kendra Penner, Ian Phillips, Arlo Reva, Sarah Roche, Matthew Sawatsky, Alana Shewchuck, Jacob Thiessen, Renée Vandale, Zaley Warkentin, Andrea Von Wichert, Tanja Woloshen

Freddy Costume Randal Newman

Costume Alterations Alana Shewchuk

Group Costume/Accessories Wanda Farian

Hair Pina Robinson

Makeup Renée Vandale

Music ‘Youkali’ and ‘Petroleuminsein’

Composed by Kurt Weill

Performed by Teresa Stratas and Richard Woitach

PERFORMANCE EXCERPTS - ‘TOWARD LIGHT: A TRIBUTE TO RACHEL BROWNE’ (2013)

Filmed on location, Manitoba Theatre For Young People, Winnipeg, Manitoba

Camera Oscar Fenoglio, Brian Rougeau

Winnipeg’s Contemporary Dancers, Artistic Director, Brent Lott

The Professional Program of The School of Contemporary Dancers, Co-Directors,

Odette Heyn & Faye Thomson

Artistic Advisor Stephanie Ballard

Rehearsal Direction Faye Thomson, Brent Lott, Kristin Haight

Original Lighting Design Hugh Conacher adapted by Steven Hunnie

Stage Management Paige Lewis

WILLOW ISLAND (1997)

Choreography Rachel Browne

Performers Carol-Ann Bohrn, Hannah Everest, Brianna Ferguson, Jillian Groening, Ekaterina Likhotin, Sam Penner, Ardley Zozobrado

KJ4 (1994)

Choreography Rachel Browne

Performers Kristin Haight, Kayla Henry, Mark Medrano, Emma Rose

Music Oscar Fenoglio

ARCHIVAL PERFORMANCE EXCERPTS

Variations (1969)

Choreography & Performer Rachel Browne

Blues & Highs (1972)

Choreography & Performer Rachel Browne

RHYTHMING (1970)

Choreography & Performer Rachel Browne

EDGELIT (1996-2000)

Choreography Rachel Browne

Performers Stephanie Ballard, Rachel Browne, Odette Heyn, Davida Monk

Lighting Design Hugh Conacher

Videographer Lesandra Dodson

IN A DARK TIME THE EYE BEGINS TO SEE (1988)

Choreography Rachel Browne

Performers Tom Casey, Constance Cooke, Eve Lacabanne, Brent Lott,

Sharon B. Moore, Carol Prieur, Alana Shewchuk,

Julia Zohrab

Lighting Design Hugh Conacher

Flowering (2004, revised 2007)

Choreography Rachel Browne

Performers Rachel Browne, Odette Heyn

Lighting Design Dean Cowieson

Videographer Andrew John Milne

HOMEAGAIN (2010)

Choreography Stephanie Ballard

Performer Rachel Browne

Costume Stephanie Ballard

Lighting Design Todd Drader

Videographer Vince Pahkala

Archival STILLS Projection Models

Wanda Farian, Kristin Haight, D-Anne Kuby, Freya Olafson, Sam Penner

ARCHIVAL STILLS COURTESY OF

Campbell & Chipman

J. Coleman Fletcher

David Hiley

Henry Kalen

Gerry Kopelow

Bruce Monk

Randal Newman

Vince Pahkala

Nancy Paris

ADDITIONAL MUSIC

With permission & thanks to the Canadian Music Centre

Glass Houses #3

Composed by Ann Southam

Performed by Christina Petrowska Quilico

FOR RAY FILMS

Music Clearances Kathryn Waugh Skene, Music Matters

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For MTS TV STORIES FROM HOME

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Production Manager

Cam Bennett

Executive Producer

Greg McLaren

Manager, MTS TV Content

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