WRITER | DIRECTOR | PRODUCER

Danielle Sturk is an independent filmmaker, creating in documentary and experimental forms. Since 2004, her combined short films have been screened at over thirty film festivals and broadcast on CBC, Radio Canada, APTN, MTS TV, ONF, TV5, TVA and TFO.

A multi-disciplinary artist, Danielle began her career as a dance artist and choreographer, performing nationally and internationally from 1986-1997 with companies such as Winnipeg’s Contemporary Dancers, The Anna Wyman Dance Theatre, Fondation Margie Gillis, William Douglas Danse, Jane Mappin Danse, and Graffiti Tango, which she co-founded and co-directed in Montreal from 1990-1996. Danielle also danced for choreographers Rachel Browne, Ruth Cansfield, Stephanie Ballard, Gaile Petursson-Hiley, Sharon B. Moore, Bengt Jörgen, Reid Anderson, and Jean-Pierre Perreault.

A graduate of the University of Winnipeg’s Theatre/Film department, and a recipient of multiple arts awards from the Canada Council For the Arts, Manitoba Arts Council, Winnipeg Arts Council, *Conseil des arts et des letters du Québec*, Manitoba Film & Music, Winnipeg Film Group, and others, Danielle is based in her home town of Winnipeg with her partner and their four daughters, where she continues to mine inspiration from her immediate surroundings with their support.

Danielle’s keen passion for the moving image, gesture, intention, the presence of soul and sound draws her to projects where she can inhabit the heart of an idea, place or person, and emerge transformed alongside the project’s artistic collaborators, participants and audience.

More at [www.sturkfilms.com](http://www.sturkfilms.com)

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